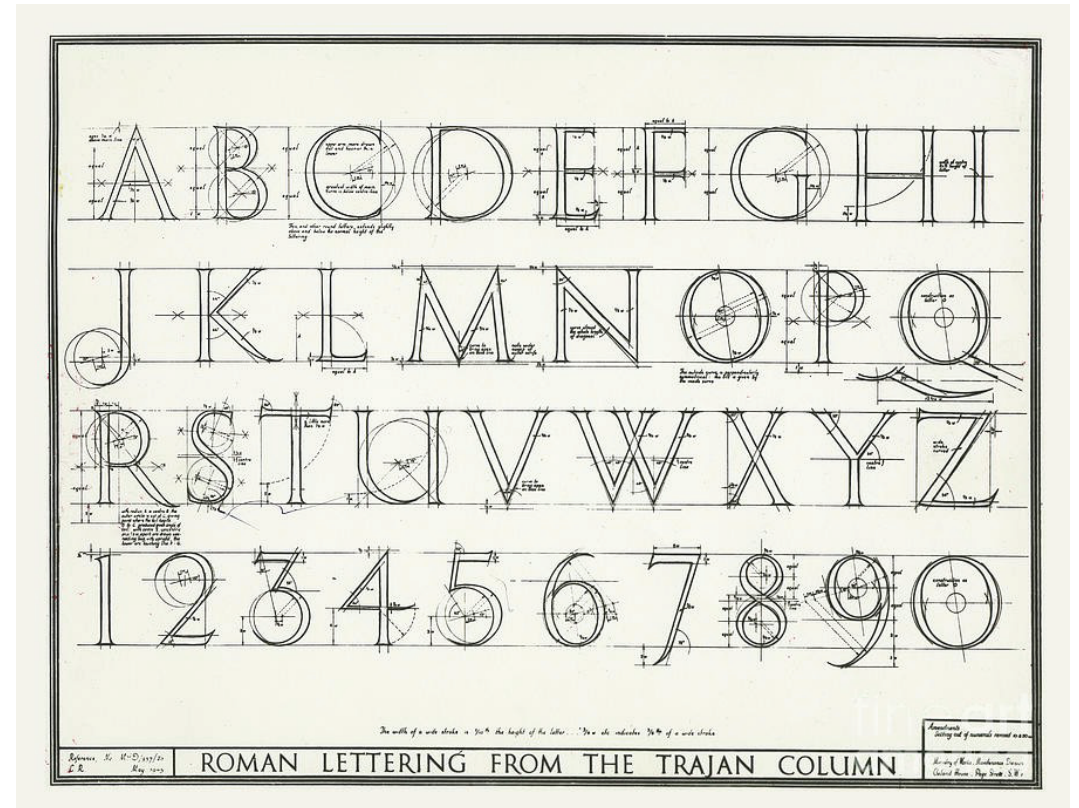


Bas van Beek

Gymseum

Galerie VIVID



Bumperplate

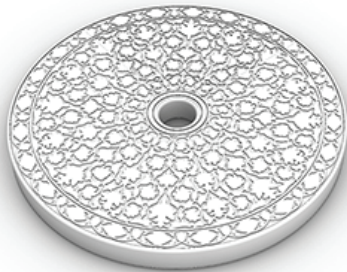
Nationaal Defensie Museum, Dhal schild

- 15 KG

If it feels good then just do it (Nike 1995)



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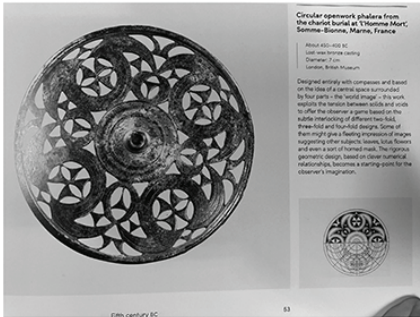


Bumperplate

Keltisch 450 v Chr.

- 20 KG

Inspired by what keeps you alive. (Puma 2000)



Bumperplate

Vernon Panton 1984 Circus building.

- 25 KG

Performance through body knowledge.
(Adidas 2001)



Gymseum

Squat Rack

Bas van Beek (2026)

edition of 3



Gymseum

Barbell, 4 Bumperplates

Bas van Beek (2026)

edition of 2



Gymseum

Barbell, 2 Bumperplates

Bas van Beek (2026)

edition of 2



Gymseum

The Gymseum is a grand, immersive, and still growing project, in which Bas van Beek merges the completely different typologies of the gym and the museum into a unique world, both liberal and future-proof. The purely utilitarian design of exercise machines and equipment gets a sculptural and colourful makeover, based on art and design classics, obtaining a super-aesthetic quality in the process.

Get acquainted with, among others, Robert Indiana, Sol LeWitt, Wim Crouwel, Vernon Panton as well as a Celtic shield while you work on yourself, be it for rehabilitation or to develop an expressly masculine body on steroids, surrounded by beauty and historical awareness.

The Gymseum is a place that is as suitable for cultural haters as for the optimistic and the uninitiated. Here, no one is excluded, favoured, or treated with disdain. In the Gymseum, the same old saying applies to everyone: *Mens sana in corpore sano*.

Thimo te Duits

photos Yves Krol
Galerie VIVID

