the savings of the poor
of the disqualified status of the stagnant state with a disappearing moral horizon

[...] a transition is occurring in industrial society from a uniform system of lifelong full-time work organized in a single industrial location, with the radical alternative of unemployment, to a risk fraught system of flexible, pluralized, decentralized underemployment, which, however, will [...] no longer raise the problem of unemployment in the sense of being completely out of a paid job.

i found my thrill...

or the cognitive valencies of the senses

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dr. oscar négri, der politische mensch. göttingen 2011

karl marx, economic and philosophical manuscripts of 1844. moscow 1959
Bozar and the icons of hope
or inside and outside the green zone

in the several hundred wars against communism, terrorism, drugs, or sometimes nothing much, between Pearl Harbor and Tuesday, September 11, 2001, we tended to strike the first blow, but then we’re the good guys, right? Right, Gore Vidal, Perpetual war for perpetual peace. New York, 2002
genuine passion is a shared construction. It is precisely its open character: a social fact, a need to create... In other words, a need for community, sharing, cooperating, so the personal project is also collaborative. Once you have the power to want freedom, the point is to make freedom productive.

Antonio Negri and Anne Dufourmantelle, *Du retour, abécédaire biopolitique*. 
the bad new days
of form vs substance

the brutal privatization,
neutralization and
depoliticization
of public life

design (and medial) paralyze the imagination by taste taking the transformation of taste as a transformation of social life. I think we have to work through the shambles to rescue and create new images, concrete examples, that are at the same time symbols exposed in the material world, not symbols to escape from experience, as a techno-aesthetic phantasmagoria.

Susan Buck-Morss during the conference The politics of visual culture of contemporary cities. Jan van Eyck akademie, Maastricht 1996