



Bik Van der Pol
accumulate, collect, show



Bik Van der Pol, "accumulate, collect, show" (2012 – 2013)

"accumulate, collect, show" are 14 images of the full size live-scoreboard, that was on display at the FriezeArt Fair in 2011 as part of the Frieze Special Projects. This scoreboard is an open framework with modular text-elements that can be changed and replaced, and that performs as a generator of constant activity.

It is animated live by assistants who constantly change the text to spell out abstract idioms, quotes and maxims, presenting a narrative to visitors of the fair. Emphasizing on the temporary visibility of a continuous flow of language -as a form of capital so much part of any economy – the work reflects on the value of 'buzz' and the 'unfolding' of language, as a perhaps futile fluidity that connects action and change. The work makes reverence to Cedric Price's Aviary designed for the London Zoo. This structure, as the architect envisioned, would be 'handled' by its inhabitants. Flexible and impermanent, just like the Frieze art fair with its temporary tent structure for the art community gathering annually, the aviary was designed for a community of birds.

The temporal and provisional aspect is important, but also the visual aspect is. The colors of the boards are inspired by Mondrian's last and unfinished painting Victory Boogie Woogie; a work that reflects the rhythm of jazz and frantic and ongoing city movements. This living billboard is a sketch board, a test site; continuously changing, sometimes to the point, sometimes off the point, and always entertaining. Bik Van der Pol is a duo of Dutch artists based in Rotterdam who have worked collectively across art and architecture since 1995. Recent solo shows and projects include: The ENEL Award, MACRO, Rome; 'Learning from Vancouver', The Western Front, Vancouver; and 'It isn't what it used to be and will never be again', Centre for Contemporary Arts, Glasgow (2009). Recent curatorial projects include: 'Too late, too little, (and how) to fail gracefully', Kunstfort Asperen, Acqouy (2011); and 'Plug In', Van Abbemuseum, Eindhoven (2009). Recent group shows include 'We Are Grammar', Pratt Institute, New York; 'CLAP', Hessel Museum of Art, CCS Bard College, New York (both 2011); 'Portscapes', Museum Boijmans van Beuningen, Rotterdam (2010); and 'For Reasons of State', The Whitney Museum of American Art Independent Study Program, New York (2008).

14 framed inkjetprints, edition of 5 + 1 AP, 459 x 87 x 4 cm; 180.7 x 34.3 x 1.6 inch

I CAN RESIST
EVERYTHING

EXCEPT TEMPTATION

ART IS
EITHER
PLAGIARISM
OR
REVOLUTION

A CONCLUSION IS
THE PLACE
WHERE YOU GOT
TIRED OF THINKING

I STARTED
CONCENTRATING
SO HARD THAT I
LOST
SIGHT

IF EVERYTHING
COMES
YOUR WAY
YOU ARE IN THE
WRONG LANE

REPETITION
IS THE
DEATH OF
ART

I CANT UNDERSTAND WHY
PEOPLE ARE AFRAID OF
NEW IDEAS
I AM FRIGHTENED OF
THE OLD ONES

I HAD A MONUMENTAL
IDEA
THIS MORNING
BUT I DIDN'T
LIKE IT

ALL I WANT IS LESS TO DO
MORE TIME TO DO IT

AND HIGHER PAY
FOR NOT GETTING IT
DONE

TO KNOW THE ROAD
AHEAD
ASK THOSE
COMING
BACK

IF YOU DONT
CREATE CHANGE
CHANGE
WILL
CREATE YOU

END
DISCRIMINATION
HATE
EVERYBODY

IF PEOPLE SAID WHAT
THEY THOUGHT

MOST CONVERSATIONS
WOULD BE VERY BRIEF

LOOK AT
ALL THE
SENTENCES WHICH
SEEM TRUE AND
QUESTION THEM



Art Rotterdam 2013



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Frieze Projects, 2011
photo: Frieze London



Frieze Projects, 2011
photo: Desigartnews



TENT, Rotterdam 2012
photo: Desigartnews

Galerie VIVID was established in 1999 by Saskia Copper and Aad Krol
Art & Design

Galerie VIVID
Red Apple building
Scheepmakershaven 17
3011VA Rotterdam
+31 10 413 63 21
info@galerievivid.com
galerievivid.com

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