

Bik Van der Pol accumulate, collect, show



Bik Van der Pol, "accumulate, collect, show" (2012 – 2013)

"accumulate, collect, show" are 14 images of the full size live-scoreboard, that was on display at the FriezeArt Fair in 2011 as part of the Frieze Special Projects. This scoreboard is an open framework with modular text-elements that can be changed and replaced, and that performs as a generator of constant activity.

It is animated live by assistants who constantly change the text to spell out abstract idioms, quotes and maxims, presenting a narrative to visitors of the fair. Emphasizing on the temporary visibility of a continuous flow of language -as a form of capital so much part of any economy – the work reflects on the value of 'buzz' and the 'unfolding' of language, as a perhaps futile fluidity that connects action and change. The work makes reverence to Cedric Price's Aviary designed for the London Zoo. This structure, as the architect envisioned, would be 'handled' by its inhabitants. Flexible and impermanent, just like the Frieze art fair with its temporary tent structure for the art community gathering annually, the aviary was designed for a community of birds.

The temporal and provisional aspect is important, but also the visual aspect is. The colors of the boards are inspired by Mondrian's last and unfinished painting Victory Boogie Woogie; a work that reflects the rhythm of jazz and frantic and ongoing city movements. This living billboard is a sketch board, a test site; continuously changing, sometimes to the point, sometimes off the point, and always entertaining. Bik Van der Pol is a duo of Dutch artists based in Rotterdam who have worked collectively across art and architecture since 1995. Recent solo shows and projects include: The ENEL Award, MACRO, Rome; 'Learning from Vancouver', The Western Front, Vancouver; and 'It isn't what it used to be and will never be again', Centre for Contemporary Arts, Glasgow (2009). Recent curatorial projects include: 'Too late, too little, (and how) to fail gracefully', Kunstfort Asperen, Acqouy (2011); and 'Plug In', Van Abbemuseum, Eindhoven (2009). Recent group shows include 'We Are Grammar', Pratt Institute, New York; 'CLAP', Hessel Museum of Art, CCS Bard College, New York (both 2011); 'Portscapes', Museum Boijmans van Beuningen, Rotterdam (2010); and 'For Reasons of State', The Whitney Museum of American Art Independent Study Program, New York (2008).

14 framed inkjetprints, edition of 5 + 1 AP, 459 x 87 x 4 cm; 180.7 x 34.3 x 1.6 inch

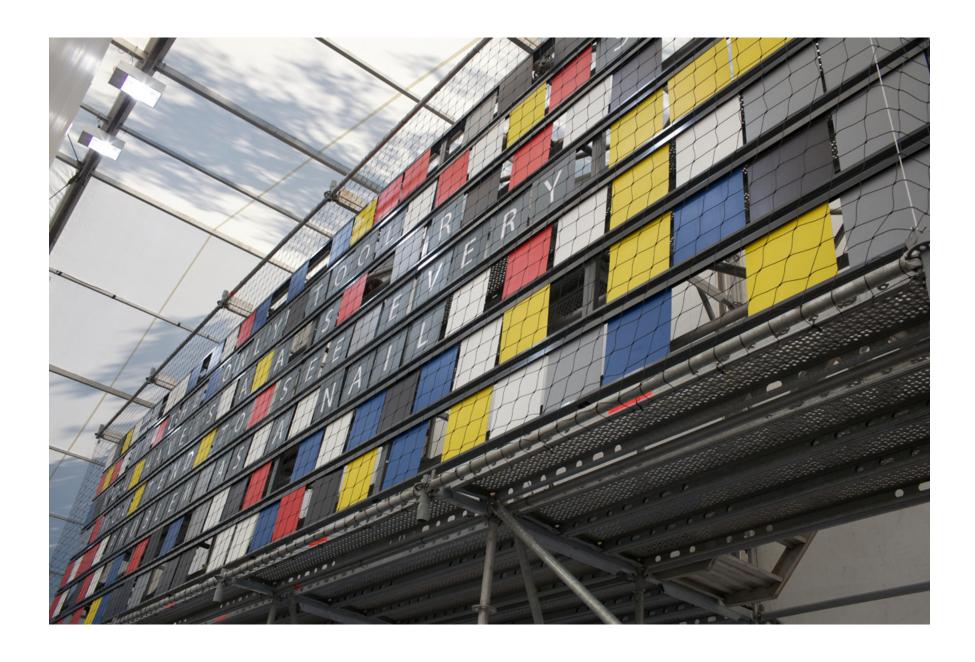
I CAN RESIST ART IS A CONCLUSION IS **I STARTED EITHER EVERYTHING** THE PLACE CONCENTRATING **PLAGIARISM** WHERE YOU GOT SO HARD THAT I **EXCEPT TEMPTATION** TIRED OF THINKING LOST OR SIGHT REVOLUTION IF EVERYTHING REPETITION I CANT UNDERSTAND WHY I HAD A MONUMENTAL COMES PEOPLE ARE AFRAID OF **IDEA** IS THE YOUR WAY DEATH OF **NEW IDEAS** THIS MORNING YOU ARE IN THE ART I AM FRIGHTENED OF BUT I DIDN'T WRONG LANE THE OLD ONES LIKE IT TO KNOW THE ROAD ALL I WANT IS LESS TO DO IF YOU DONT MORE TIME TO DO IT **AHEAD** CREATE CHANGE **ASK THOSE** CHANGE AND HIGHER PAY COMING WILL FOR NOT GETTING IT **BACK CREATE YOU** DONE IF PEOPLE SAID WHAT END LOOK AT DISCRIMINATION THEY THOUGHT **ALL THE** SENTENCES WHICH HATE **EVERYBODY** MOST CONVERSATIONS **SEEM TRUE AND**

QUESTION THEM

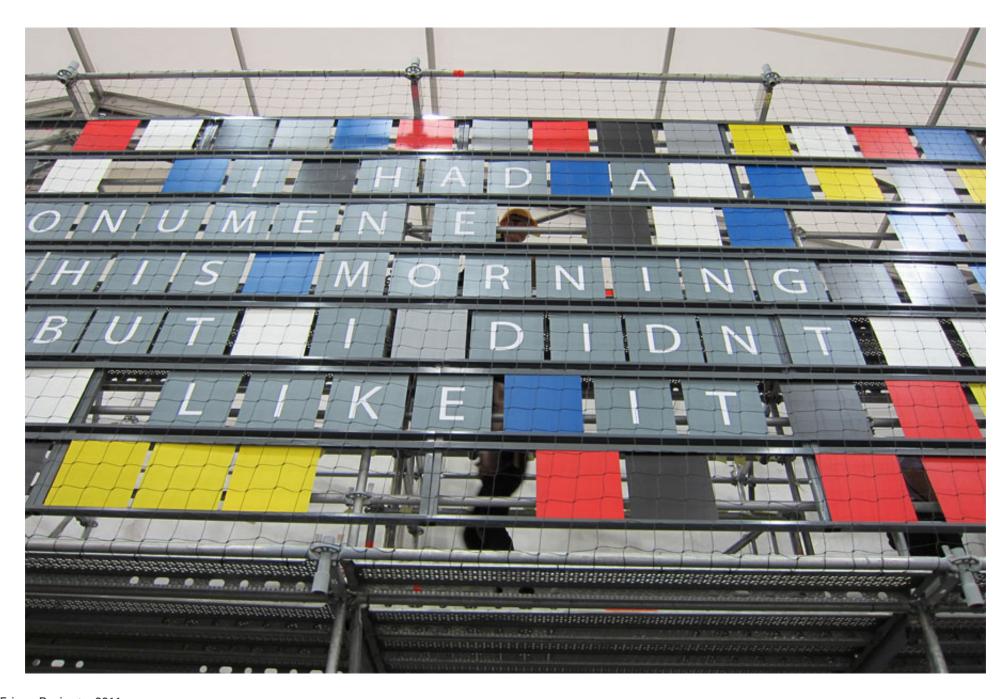
WOULD BE VERY BRIEF



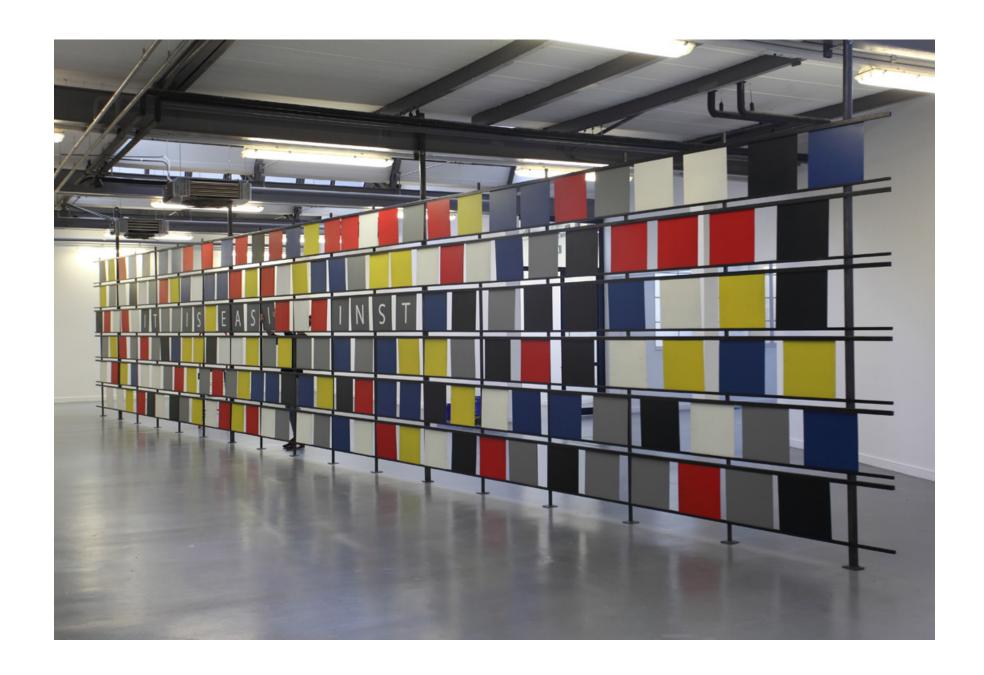




Frieze Projects, 2011 photo: Frieze London



Frieze Projects, 2011 photo: Desigartnews



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